

Salome

“Marquita Lister commands the stage from her entrance to her final bizarre yet gorgeous aria. Her versatile voice, clear as a girl’s one moment, hoarse with anger the next, then lush with desire, combined with her stunning physical presence to render the character urgently alive.” *Opera News* (New York, New York)

“Her’s was a remarkably coherent presentation of Salome’s complex character.”
The Times-Picayune (New Orleans, Louisiana)

“Her’s was an incredible amount of dramatic singing and strong effective singing and stong effective acting.” *West Austin News* (Austin, Texas)

“Marquita Lister easily dominates the production in the vocally and physically grueling title role: a tigress as she pursues Jokanaan, a shy teen temptress as she and her stepdad cavort through the breast baring Dance of the Seven Veils.” *Dorchester Reporter* (Boston, Massachusetts)

“A solid voice who knows how to act and dance. Her dance of the seven veils was so sexy that the lascivious Herod is driven to pull down her dress top and bare her breast. Lister is a worthy successor to Ljuba Welitsch who sang the title role under the composer’s direction in 1944.” *Bay State Banner* (Boston, Massachusetts)



Marquita Lister, as Salome, fell in love with John the Baptist and he scorned her repeated advances....now she has his head on a silver platter.

At the end the curtains parted and Lister stood alone on the stage, the audience roared its approval. *Boston Globe, Boston*

Photo by Richard M. Feldman