

Bess

“The soprano Marquita Lister brought a big, lush voice and alluring beauty to the role of Bess.” *The New York Times* (New York, New York)

“George Gershwin’s “Porgy and Bess” while no longer a rarity in opera houses, was a hit for the City Opera because of the vibrancy and dramatic zing of its cast, and its realistic set.” *New York Post* (New York, New York)

Marquita Lister’s “textured voice radiated Bess’ love for Porgy, as opposed to lust for Crown or for Sportin’ Life’s powdered dope. Her entrance in a sexy red dress was a show stopper.” *The Associated Press* (New York, New York)

“Marquita Lister’s sensuous soprano makes her a sexy Bess --- but she is also deeply sympathetic.” *Daily News* (New York, New York)

“Hussy Bess was portrayed with false bravado and heartbreaking fragility by soprano Marquita Lister as she sashayed onstage in a clinging red dress.” *The Times-Picayune* (New Orleans, Louisiana)

“Marquita Lister is a sensational Violet, the over jealous floozy in Gershwin’s “Blue Monday” and she also makes a superb Bess in the Porgy excerpts, which include her moving duet with Serena (“Lonely Boy”).... And her duet with Porgy (Gregg Baker).” *Opera News* (Review for the recording for Telarc Records, New York, N.Y.)



Bess “leavin for New York” the Bregenz Festival Austria)

**Houston Grand Opera
La Scala
L’Opera Bastille
Japan Tour
Theater des Westens (Berlin, Germany)
Bregenz Festival (Bregenz, Austria)
Connecticut Opera
New York City Opera
Telarc Records
“Live from Lincoln Center” Telecast (PBS)
(Emmy Award nominated Telecast)**



**Bess with Houston Grand Opera (Houston, Texas)
Photo by Jim Caldwell**